A Region-Based Interpolation Method for Mosaic Images

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- **Abstract** Image interpolation is an important operation in some image analysis and processing applications. This paper describes a region-based interpolation method for mosaic images. It is an extension of a previously presented interpolation technique based on morphological operations for binary images. Even though the principles used in this method are similar to those used in the technique for binary images, there are some substantial differences, pointed out in this paper, due the nature of images treated. Some experimental results are provided.
- Keywords: Mathematical morphology, Image processing, Image analysis, Interpolation, Mosaic, Median set.

1. Introduction

Image interpolation is necessary in some image processing applications. Methods for image interpolation construct new images from a set of known ones, and they permit to increase the practical resolution of data. However, it should be stated that the interpolated images are obtained from the input images and depend completely on them.

Mathematical morphology [6, 16, 17, 21] techniques have been used to design several interpolation methods [1-5, 8-15, 18, 19] that deal with the shapes of the objects to be interpolated. In this paper, we are especially interested in morphological interpolation for mosaic images [5, 11, 12, 19].

The interpolation method for mosaics described in this paper is morphological as well. The principles used are similar to those used in an interpolation technique for binary images presented in [22–24]. These basic principles are two: an inclusion property and the utilization of the median set as interpolator [20]. Despite such similarities, the nature of the treated images make it necessary to treat some additional aspects, which are pointed out in the paper.

The proposed method is region-based. In this work, the input images are 2D mosaic images, i.e., 2D gray-level segmented images that are composed of piecewise-constant regions.

This paper is organized as follows. Section 2 presents a brief summary of the previously presented interpolation technique. Section 3 presents an extension of this technique in order to treat the so-called border images. Characteristics and technical details of this region-based interpolation method are described in Section 4. Some experimental results are provided in Section 5. Conclusions are commented in Section 6.

2. A Brief Summary of an Interpolation Technique for Binary Images

The technique reported in this paper is based on a previous work of ours applied to binary images [22-24]. It will be briefly described in this section.

2.1 Inclusion Property

Our technique is based on an inclusion property that establishes a relationship which we think can greatly facilitate and improve the results of interpolation methods for binary images. It establishes the recursive interpolation of shapes with internal structures (pores and grains).

Formally, if A_i and B_i are two sets of input slice 1, such that $B_i \subset A_i$, and A_j and B_j are two sets of input slice 2, such that $B_j \subset A_j$, and we want to interpolate A_i with A_j , and B_i with B_j , then the following condition should be satisfied:

$$Inter(A_i \setminus B_i, A_j \setminus B_j) = Inter(A_i, A_j) \setminus Inter(B_i, B_j)$$
(1)

"*Inter*" corresponds to the interpolation computation. The arguments of *Inter* are the two images to be interpolated and its result is the interpolated one. Figure 1 illustrates inclusion property: Fig.1(b) is equal to Fig.1(e) minus Fig.1(h).

2.2 Binary Image Interpolation Algorithm

In the algorithm for interpolating binary images [22-24], we can distinguish three main sections: (1) separation of outer CCs from each slice, (2) matching of CCs (one from input slice 1 and another from input slice 2), and (3) interpolation of matched CCs. Note that in this technique CC refers to a connected component, and it can denote a grain or a hole.

In the first step, the outer filled CCs of the input slices are identified and separated. The outer filled CCs are the filled CCs surrounded by the background pixels that touch the border of the image. Then, in the matching step, the method establishes correspondences between CCs from the different slices. Those CCs that match will be aligned in order to overlap them and, after that, interpolated using a median set computation.

A detailed description of the algorithm pseudo-code for interpolating binary images can be found in [23].

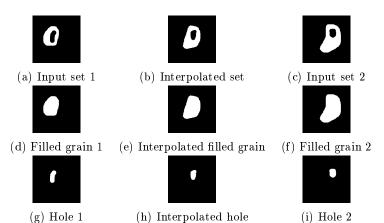


Figure 1. Inclusion property example. Part (d) is the filled grain of part (a). Similarly, part (f) is the filled grain of part (c). Parts (g) and (i) are the holes of, respectively, parts (a) and (c).

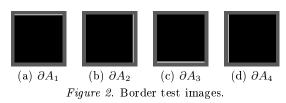
3. Treatment of Border Regions in Mosaic Images

In the first step of the mosaic interpolation method, regions of connected pixels with the same gray-level are extracted from the pair of input slices and are converted to binary images. Some of the extracted regions touch the border of the images. These regions pose a distinctive problem that must be treated and satisfactorily solved. Next section describes how our technique deals with it. It should pointed out that this issue was not treated in [22-24].

3.1 Classification of Border Images

A "binary border image" is an image that has a CC that touches its border. In formal terms, let I and X represent, respectively, a binary image and a connected component (clearly, $X \subseteq I$).

If ∂I denotes the set of border points of image I(i.e., if the image is $N \times M$, its border pixels are those located at row 0, row (N-1), column 0 and column (M-1)), then I is a bi-



nary border image if $\partial I \cap X \neq \emptyset$. Figure 4 illustrates several examples of such images¹.

 $^{^{1}}$ Images are surrounded by a gray-frame in order to distinguish the boundaries of the border CCs. Sets and CCs appear in white in this paper.

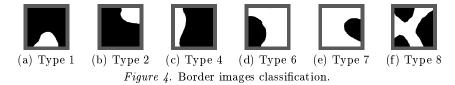
BORDERCLASS (X:Slice):integer {
type = 0;
$\underline{\text{IF}} numberOfCC(X^C) > 1$
type = 8;
ELSE
FOR $i = 1$ TO 4
$\underline{\mathrm{IF}} \mid \partial A_i \cap X \mid = \mid \partial A_i \mid$
type = type + 2;
$\underline{ELSEIF} \mid \partial A_i \cap X \mid \neq 0$
type = type + 1;
<u>RETURN</u> $(type);$
}

Figure 3. Classification function.

Border CCs are detected and processed by defining four test images, called ∂A_1 , ∂A_2 , ∂A_3 and ∂A_4 . These images are illustrated in Fig.2, and they are composed of a line located at one of the four image borders (up, right, down or left).

The classification of border images is performed by a function described in Fig.3. It consists in intersecting the border and test images. In the classification function in Fig.3, the notation |Y| denotes the cardinal of Y, i.e., the number of pixels of set Y. If X touches all the bor-

der ∂A_i , the "type" variable is incremented by 2; if X touches partially the border ∂A_i , "type" is incremented by 1. This is computed for each border. All types of border images are displayed in Fig.4. Note that *Type* 3 and *Type* 5 are not possible. Also, note that *Type* 0 (not illustrated in Fig.4) is a non-border image. We have arbitrarily defined as *Type* 8 the case in which a border CC touches more than one of the border test images ∂A_i and has an intersection with $\cup_i(\partial A_i \cap X)$, $i \in \{1, ..., 4\}$, that is not a connected set.



3.2 Interpolation of Border Images

Border CCs detected according to the procedure described in the last section should be interpolated. The interpolation of border CCs is described in the following. Several cases are distinguished. (Note: the region border type is used in case 4.) Let X_1 and X_2 be CCs in two different slices:

1. If X_1 and X_2 are border CCs, such that $X_1 \cap X_2 \neq \emptyset$ then interpolate with X_1 and X_2 in their original location (without alignment). Figure 5 illustrates an example of this situation. Input images are the first and the last one.



Figure 5. Interpolation between border images with non-empty intersection

2. If just X_1 or X_2 is a border CC and if $X_1 \cap X_2 \neq \emptyset$ then interpolate with X_1 and X_2 in their original location. In Fig.6 is illustrated an example of this situation.



Figure 6. Interpolation between a border image and non-border image with non-empty intersection

3. If either X_1 or X_2 is a border CC and $X_1 \cap {}^{\circ}X_2 = \emptyset$ but $\delta_{\lambda_1}(X_1) \cap X_2 \neq \emptyset$ or $X_1 \cap \delta_{\lambda_2}(X_2) \neq \emptyset$ (i.e., these CCs satisfies a proximity test —see later Section 4.2— and are considered a matched pair), then interpolate X_1 and X_2 normally. Figure 7 illustrates an example of this case.



Figure 7. Interpolation between a border image and non border image with empty intersection

4. In this case, either X_1 or X_2 is the empty set (i.e., it is non-existent). Let us suppose that X_2 is the empty set, so that X_1 vanishes from slide 1 to slide 2. This is dealt in [22–24] with the so-called "artificial" CCs, so that an interpolation is performed between X_1 and an artificial point or line in slide 2. Figure 8 displays several cases of artificial CCs for different types of border CCs. (That is, in this case, the border region classification described in Section 3.1 is employed.) For example, in Fig.8, the Type 2 case uses as artificial CC a point (Fig.8(b)), and the Type 1 case employs a line at the bottom (Fig.8(a)).

4. Interpolation of Mosaic Images

Mosaics are the gray-level images better suited to be treated by a regionbased interpolation technique. Morphological interpolation for mosaic images is a recent subject. In the literature, the treatment of shapes in regionbased interpolation problems have been frequently involved a conversion to binary images as strategy to treat shapes. In particular, binary morphological skeletons are used in [5] to interpolate shapes of regions. On the other hand, [12,19] describes a morphological mosaic interpolation based on the distance function calculation. This technique incorporates affine transformations in order to align matched regions (distance functions should be applied to non-empty intersected regions).

The general algorithm of ours region-based interpolation method is displayed in Fig.9. The algorithm is divided in 3 main parts: (1) detection and separation of regions in each slice, (2) matching and interpolation between regions, and (3) final adjustment. Note that these three steps are not exactly identical to the three steps of the binary image interpolation outlined

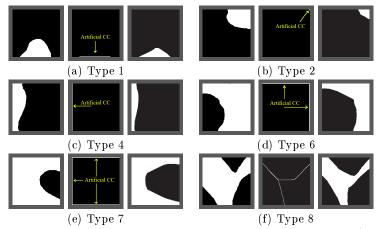


Figure 8. Artificial CCs to interpolate isolated border CCs: (a) $X \cap (\bigcup_{k=1}^{4} \partial A_k)$, (b) $X \cap ((\partial A_1 \cap \partial A_2) \cup (\partial A_2 \cap \partial A_3) \cup (\partial A_3 \cap \partial A_4) \cup (\partial A_4 \cap \partial A_1))$, (c), (d) and (e) $\bigcup_{k=1}^{4} X \cap \partial A_k$, if $X \cap \partial A_k = \partial A_k$, (f) Thinning(A). In each case, the left image is X_1 , the middle image is the artificial CC, and the right image is the interpolated result.

in Section 2; the matching and interpolation stages have been integrated, and the final adjustment step is new (it was not necessary for the binary image case). The next sections describe these parts of the algorithm.

4.1 Region Separation

In mosaics, a region corresponds to a set of connected pixels with the same gray-value. In the first step of our algorithm, step (1) in Fig.9, regions are extracted and stored as binary images. The gray-level value for each region is also stored, as well as the hierarchical level that corresponds to the region in a tree structure that is built. A simple mosaic and its regions structure is displayed in Fig.10. Figure 10(a) is the input mosaic, Figs. 10(d) and 10(e) are two regions with gray-level value equal to 27, and Figs. 10(f) to 10(h) are regions with gray-level values equal to 193, 130 and 93, respectively. Figures 10(b) and 10(c) illustrate the structure of the mosaic and the hierarchical region-based tree of the input image [7].

The first level is composed by all the regions which are directly or indirectly adjacent to the border of the image; the next level includes regions that belong to the internal structures of the regions in the first level in such a way that they are directly or indirectly adjacent to these regions, and so on.

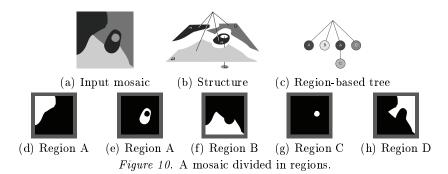
This tree-based information was not necessary in binary images, because the only structure inside a CC that could exist would be a hole or grain inside (and not many regions).



Figure 9. General region-based interpolation algorithm.

4.2 Matching and Interpolation

The objective of the matching step is to establish correspondences between (a) each region in slice 1 and (b) zero or more regions in slice 2. Such a number can be zero if no correspondence occurs. Regions to be matched



must have an identical gray-level value as a prerequisite. The matching step corresponds to step (2) in the region-based interpolation algorithm shown in Fig.9.

The criteria used in the matching step are the proximity test and the minimal distances between their MSP² points. The proximity test consists in the computation of the *proximity zone*. The proximity zone of X is a dilation of X with a disk-shaped structuring element of radius λ_X . X's radius is computed as $\lambda_X = \min\{\alpha : X \subseteq \delta_\alpha(MSP_X)\}$, where MSP_X is the MSP of X.

If two regions X and Y from different slices match, i.e., $\delta_{\lambda_X}(X) \cap Y \neq \emptyset$ or $X \cap \delta_{\lambda_Y}(Y) \neq \emptyset$, the distance between MSP_X and MSP_Y is stored.

Multiple matching can happen, that is, some regions can match with more than one region of the other slice. Sometimes, this kind of situations produces a merged region. This situation is solved in the following manner: let X be a region from slice 1 that match with n regions $Y_1, Y_2, ..., Y_n$ from slice 2. We must choose Y_k , such that, $Y_k = min_{1 \le i \le n} \{Y_i, MSP_distance(X, Y_i)\}$, where $MSP_distance$ represent the Euclidean distance between the MSP points of each input region. The rest of matched regions are rejected.

These criteria and procedures were already used in the interpolation method for binary images [22–24] but, in the case of mosaics, we consider also the hierarchical level of the regions. Particularly, two regions can match if the difference between their hierarchical level is at most one level. This condition is verified before the proximity test in the matching step. The hierarchical level is also used to compute the median sets, i.e., when all the regions at a certain hierarchical level are matched, the median sets between them are computed. After that, correspondences between regions at the next level are analyzed and so on.

Finally, isolated regions are treated. They correspond to regions that

 $^{^2}A$ filled CC , representing a filled region is reduced to a point using the Minimal Skeleton by Pruning [21], i.e., its skeleton is reduced by pruning until a final point is reached. For a filled CC definition see Section 2.2

do not match and are therefore interpolated with an artificial region whose shape (a point or a line) depends on the position of the region (see examples in Fig.8).

4.3 Final Adjustment

This stage is necessary for mosaic image interpolation but not for the binary image case (in fact, this stage was not present in our previous binary image interpolation technique [22–24]). In mosaics, after the previous steps we have a set of interpolated regions $\{R_i\}$ that pose two problems: (a) $\cup_i R_i$ does not necessarily cover the whole image support (i.e., there are empty spaces that do not belong to any R_i); and (b) in general, interpolated regions can overlap (i.e., pixels can belong to more than one interpolated region).

These problems are solved at step (3) of the general region-based interpolation algorithm shown in Fig.9. Pixels that belong to empty spaces or to overlapped spaces must be assigned to *one* region. This is performed by using a simple watershed procedure in this last part of the algorithm. Particularly, the image to be flooded is the complement of the image constituted by the interior of $\cup_i R_i$ minus the overlapping regions. Note also that appropriate gray-level values must be used to label the interpolated regions.

5. Experimental Results

This section discusses some experimental results of our method. We have used synthetic images that permit to emphasize some relevant aspects of our method.

Figure 11 illustrates a simple case with a human-like mosaic. Input slices are the first and the last one. The body and the two background regions of the images are treated as border regions. Note that the body is Type 8, the big background is Type 6 and the small background is Type 2. The face, eyes and mouth regions are treated as CCs with inclusion relationships using the hierarchical region-based tree.



Figure 11. Example of mosaic interpolation

The example in Fig.12 shows a situation where there exist an isolated region, e.g., the dark region situated at the bottom right of the image, which vanishes through from the first to the last input image. A border region (the white one at the upper left) that moves to the upper-left corner of the image is also displayed in this sequence.

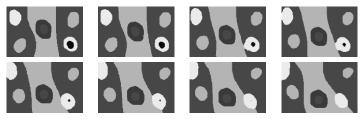


Figure 12. Example of mosaic interpolation

6. Conclusions

In this paper, we have presented a region-based interpolation method for mosaic images. It is based on a previous interpolation technique of ours for binary images. As is shown in the paper, even though the basic principles in both techniques are similar, there exist some substantial differences between both cases. For example, the matching and interpolation operations are performed level by level of the hierarchical region-based tree that represent the region structure of the image. The overall interpolation is achieved when all levels have been processed.

Another important difference is that it is necessary a new final adjustment step for mosaic interpolation. After regions have been interpolated, there are generally pixels in the interpolated slice that do not belong to any region. In addition, there can be overlapping between interpolated regions. The last step of our interpolation algorithm for mosaics solve these problems.

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