# A region-based interpolation method for mosaic images 

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#### Abstract

Image interpolation is an important operation in some image analysis and processing applications. This paper describes a region-based interpolation method for mosaic images. It is an extension of a previously presented interpolation technique based on morphological operations for binary images. Even though the principles used in this method are similar to those used in the technique for binary images, there are some substantial differences, pointed out in this paper, due the nature of images treated. Some experimental results are provided.


Keywords: mathematical morphology, image processing, image analysis, interpolation, mosaic, median set.

## 1. Introduction

Image interpolation is necessary in some image processing applications. Methods for image interpolation construct new images from a set of known ones, and they permit to increase the practical resolution of data. However, it should be stated that the interpolated images are obtained from the input images and depend completely on them.

Mathematical morphology [5, 16, 17, 20] techniques have been used to design several interpolation methods $[1-4,7-15,18,24]$ that deal with the shapes of the objects to be interpolated. In this paper, we are especially interested in morphological interpolation for mosaic images [10-12, 24].

The interpolation method for mosaics described in this paper is morphological as well. The principles used are similar to those used in an interpolation technique for binary images presented in [21-23]. These basic principles are two: an inclusion property and the utilization of the median set as interpolator [19]. Despite such similarities, the nature of the treated images make it necessary to treat some additional aspects, which are pointed out in the paper.

The proposed method is region-based. In this work, the input images are 2D mosaic images, i.e., 2D gray-level segmented images that are composed of piecewise-constant regions.

This paper is organized as follows. Section 2 presents a brief summary of the previously presented interpolation technique. Section 3 presents an extension of this technique in order to treat the so-called border images. Characteristics and technical details of this region-based interpolation method are described in Section 4. Some experimental results are provided in Section 5. Conclusions are commented in Section 6.

## 2. A brief summary of an interpolation technique for binary images

The technique reported in this paper is based on a previous work of ours applied to binary images [21-23]. It will be briefly described in this section.

### 2.1 Inclusion property

Our technique is based on an inclusion property that establishes a relationship which we think can greatly facilitate and improve the results of interpolation methods for binary images. It establishes the recursive interpolation of shapes with internal structures (pores and grains).

Formally, if $A_{i}$ and $B_{i}$ are two sets of input slice 1 , such that $B_{i} \subset A_{i}$, and $A_{j}$ and $B_{j}$ are two sets of input slice 2 , such that $B_{j} \subset A_{j}$, and we want to interpolate $A_{i}$ with $A_{j}$, and $B_{i}$ with $B_{j}$, then the following condition should be satisfied:

$$
\begin{equation*}
\operatorname{Inter}\left(A_{i} \backslash B_{i}, A_{j} \backslash B_{j}\right)=\operatorname{Inter}\left(A_{i}, A_{j}\right) \backslash \operatorname{Inter}\left(B_{i}, B_{j}\right) \tag{1}
\end{equation*}
$$

"Inter" corresponds to the interpolation computation. The arguments of Inter are the two images to be interpolated and its result is the interpolated one. Figure 1 illustrates inclusion property: Figure 1(b) is equal to Figure 1(e) minus Figure 1(h).

### 2.2 Binary image interpolation algorithm

In the algorithm for interpolating binary images [21-23], we can distinguish three main sections: (1) separation of outer CCs from each slice, (2) matching of CCs (one from input slice 1 and another from input slice 2), and (3) interpolation of matched CCs. Note that in this technique CC refers to a connected component, and it can denote a grain or a hole.

In the first step, the outer filled CCs of the input slices are identified and separated. The outer filled CCs are the filled CCs surrounded by the background pixels that touch the border of the image. Then, in the matching step, the method establishes correspondences between CCs from the different slices. Those CCs that match will be aligned in order to overlap them and, after that, interpolated using a median set computation.

A detailed description of the algorithm pseudo-code for interpolating binary images can be found in [22].

(a) Input set 1

(d) Filled grain 1

(g) Hole 1

(b) Interpolated set

(e) Interpolated filled grain

(h) Interpolated hole

(c) Input set 2

(f) Filled grain 2

(i) Hole 2

Figure 1. Inclusion property example. Part (d) is the filled grain of part (a). Similarly, part (f) is the filled grain of part (c). Parts (g) and (i) are the holes of, respectively, parts (a) and (c).

## 3. Treatment of border regions in mosaic images

In the first step of the mosaic interpolation method, regions of connected pixels with the same gray-level are extracted from the pair of input slices and are converted to binary images. Some of the extracted regions touch the border of the images. These regions pose a distinctive problem that must be treated and satisfactorily solved. Next section describes how our technique deals with it. It should pointed out that this issue was not treated in [21-23]).

### 3.1 Classification of border images

A "binary border image" is an image that has a CC that touches its border. In formal terms, let $I$ and $X$ represent, respectively, a binary image and a connected component (clearly, $X \subseteq I$ ). If $\partial I$ denotes the set of border


Figure 2. Border test images.
points of image $I$ (i.e., if the image is $N \times M$, its border pixels are those located at row 0 , row $(N-1)$, column 0 and column $(M-1)$ ), then $I$ is a
binary border image if $\partial I \cap X \neq \emptyset$. Figure 4 illustrates several examples of such images ${ }^{1}$.

```
BORDERCLASS (X:Slice):integer \{
    type \(=0\);
    IF numberOfCC \(\left(X^{C}\right)>1\)
        type \(=8\);
    ELSE
        \(\underline{\text { FOR }} i=1 \underline{\text { TO }} 4\)
            IF \(\left|\partial A_{i} \cap X\right|=\left|\partial A_{i}\right|\)
                type \(=\) type +2 ;
            ELSEIF \(\left|\partial A_{i} \cap X\right| \neq 0\)
                type \(=\) type \(+1 ;\)
    RETURN (type);
\}
```

Figure 3. Classification function.

Border CCs are detected and processed by defining four test images, called $\partial A_{1}, \partial A_{2}, \partial A_{3}$ and $\partial A_{4}$. These images are illustrated in Figure 2, and they are composed of a line located at one of the four image borders (up, right, down or left).

The classification of border images is performed by a function described in Figure 3. It consists in intersecting the border and test images. In the classification function in Figure 3, the notation $|Y|$ denotes the cardinal of $Y$, i.e., the number of pixels of set $Y$. If $X$ touches all the border $\partial A_{i}$, the "type" variable is incremented by 2 ; if $X$ touches partially the border $\partial A_{i}$, "type" is incremented by 1 . This is computed for each border. All types of border images are displayed in Figure 4. Note that Type 3 and Type 5 are not possible. Also, note that Type 0 (not illustrated in Figure 4) is a non-border image. We have arbitrarily defined as Type 8 the case in which a border CC touches more than one of the border test images $\partial A_{i}$ and has an intersection with $\cup_{i}\left(\partial A_{i} \cap X\right), i \in\{1, \ldots, 4\}$, that is not a connected set.

(a) Type 1

(b) Type 2

(c) Type 4

(d) Type 6

(e) Type 7

(f) Type 8

Figure 4. Border images classification.

[^0]
### 3.2 Interpolation of border images

Border CCs detected according to the procedure described in the last section should be interpolated. The interpolation of border CCs is described in the following. Several cases are distinguished. (Note: the region border type is used in case 4.) Let $X_{1}$ and $X_{2}$ be CCs in two different slices:

1. If $X_{1}$ and $X_{2}$ are border CCs, such that $X_{1} \cap X_{2} \neq \emptyset$ then interpolate with $X_{1}$ and $X_{2}$ in their original location (without alignment). Figure 5 illustrates an example of this situation. Input images are the first and the last one.


Figure 5. Interpolation between border images with non-empty intersection.
2. If just $X_{1}$ or $X_{2}$ is a border CC and if $X_{1} \cap X_{2} \neq \emptyset$ then interpolate with $X_{1}$ and $X_{2}$ in their original location. In Figure 6 is illustrated an example of this situation.


Figure 6. Interpolation between a border image and non-border image with non-empty intersection.
3. If either $X_{1}$ or $X_{2}$ is a border CC and $X_{1} \cap X_{2}=\emptyset$ but $\delta_{\lambda_{1}}\left(X_{1}\right) \cap X_{2} \neq \emptyset$ or $X_{1} \cap \delta_{\lambda_{2}}\left(X_{2}\right) \neq \emptyset$ (i.e., these CCs satisfies a proximity test (see later Section 4.2) and are considered a matched pair), then interpolate $X_{1}$ and $X_{2}$ normally. Figure 7 illustrates an example of this case.


Figure 7. Interpolation between a border image and non border image with empty intersection.
4. In this case, either $X_{1}$ or $X_{2}$ is the empty set (i.e., it is non-existent). Let us suppose that $X_{2}$ is the empty set, so that $X_{1}$ vanishes from slide

1 to slide 2. This is dealt in [21-23] with the so-called "artificial" CCs, so that an interpolation is performed between $X_{1}$ and an artificial point or line in slide 2 . Figure 8 displays several cases of artificial CCs for different types of border CCs. (That is, in this case, the border region classification described in Section 3.1 is employed.) For example, in Figure 8, the Type 2 case uses as artificial CC a point (Figure 8(b)), and the Type 1 case employs a line at the bottom (Figure 8(a)).


Figure 8. Artificial CCs to interpolate isolated border CCs: (a) $X \cap\left(\bigcup_{k=1}^{4} \partial A_{k}\right)$, (b) $X \cap\left(\left(\partial A_{1} \cap \partial A_{2}\right) \cup\left(\partial A_{2} \cap \partial A_{3}\right) \cup\left(\partial A_{3} \cap \partial A_{4}\right) \cup\left(\partial A_{4} \cap \partial A_{1}\right)\right)$, (c), (d) and (e) $\bigcup_{k=1}^{4} X \cap \partial A_{k}$, if $X \cap \partial A_{k}=\partial A_{k}$, (f) Thinning $(A)$. In each case, the left image is $X_{1}$, the middle image is the artificial CC, and the right image is the interpolated result.

## 4. Interpolation of mosaic images

Mosaics are the gray-level images better suited to be treated by a regionbased interpolation technique. Morphological interpolation for mosaic images is a recent subject. In the literature, the treatment of shapes in regionbased interpolation problems have been frequently involved a conversion to binary images as strategy to treat shapes. In particular, binary morphological skeletons are used in [24] to interpolate shapes of regions. On the other hand, $[11,12]$ describes a morphological mosaic interpolation based on the distance function calculation. This technique incorporates affine transformations in order to align matched regions (distance functions should be applied to non-empty intersected regions).

The general algorithm of ours region-based interpolation method is displayed in Figure 9. The algorithm is divided in 3 main parts: (1) detection and separation of regions in each slice, (2) matching and interpolation between regions, and (3) final adjustment. Note that these three steps are not exactly identical to the three steps of the binary image interpolation outlined in Section 2; the matching and interpolation stages have been integrated, and the final adjustment step is new (it was not necessary for the binary image case). The next sections describe these parts of the algorithm.

### 4.1 Region separation

In mosaics, a region corresponds to a set of connected pixels with the same gray-value. In the first step of our algorithm, step (1) in Figure 9, regions are extracted and stored as binary images. The gray-level value for each region is also stored, as well as the hierarchical level that corresponds to the region in a tree structure that is built. A simple mosaic and its regions structure is displayed in Figure 10. Figure 10(a) is the input mosaic, Figures $10(\mathrm{~d})$ and $10(\mathrm{e})$ are two regions with gray-level value equal to 27 , and Figures $10(\mathrm{f})$ to $10(\mathrm{~h})$ are regions with gray-level values equal to 193,130 and 93, respectively. Figures 10 (b) and 10(c) illustrate the structure of the mosaic and the hierarchical region-based tree of the input image [6].

The first level is composed by all the regions which are directly or indirectly adjacent to the border of the image; the next level includes regions that belong to the internal structures of the regions in the first level in such a way that they are directly or indirectly adjacent to these regions, and so on.

This tree-based information was not necessary in binary images, because the only structure inside a CC that could exist would be a hole or grain inside (and not many regions).

### 4.2 Matching and interpolation

The objective of the matching step is to establish correspondences between (a) each region in slice 1 and (b) zero or more regions in slice 2. Such a number can be zero if no correspondence occurs. Regions to be matched must have an identical gray-level value as a prerequisite. The matching step corresponds to step (2) in the region-based interpolation algorithm shown in Figure 9.

The criteria used in the matching step are the proximity test and the minimal distances between their MSP ${ }^{2}$ points. The proximity test consists in the computation of the proximity zone. The proximity zone of $X$ is a

[^1]```
INTERPOLATOR (S
    // (1) Detection and separation of regions in each slice
    For each slice Si
        Store region j from slice Si into vector element RS 
        Compute and store the hierarchical level of RSSi
    // (2) Matching and Interpolation (Regions are processed by hierarchical level)
    For each level k of the hierarchical region tree
        For each region i in slice S}\mp@subsup{S}{1}{
            For each region j in slice S}\mp@subsup{S}{2}{
                If hierarchical levels of RS i
                        // Only regions with the same gray-level are processed
                    If graylevel of both RS 在 and RS 乍 are equal
                        If RSS
                            Establish matching between region i and region j
        // If region i from slice 1 does not match any region in slice 2 or if region j from
        // slice 2 does not match any region in slice 1, the next level is searched
        For each region i in slice S}\mp@subsup{S}{1}{
            For each region j in slice S}\mp@subsup{S}{2}{
                If hierarchical level of RS 盾=k and hierarchical level of RS 㐌=k+1
                o\underline{r}}\mathrm{ hierarchical level of }R\mp@subsup{S}{1}{i}=k+1 and hierarchical level of RS 首=
                    If graylevel of both }R\mp@subsup{S}{1}{i}\mathrm{ and }R\mp@subsup{S}{2}{j}\mathrm{ are equal
                        If }R\mp@subsup{S}{1}{i}\mathrm{ and }R\mp@subsup{S}{2}{j}\mathrm{ pass the proximity test
                    Establish matching between region i and region j
    // If there exists multiple matching, only regions with minimal distance
    // between them are kept
    For each region i in slice S}\mp@subsup{S}{1}{
        If multiple matching is detected for region i
                Choose to match region k from slice S}\mp@subsup{S}{2}{}\mathrm{ with minimal MSP-distance from region i
    For each region j in slice S}\mp@subsup{S}{2}{
        If multiple matching is detected for region j
                Choose to match region k from slice S S with minimal MSP-distance from region j
    // Interpolation between matched regions is performed computing median sets.
    For each region i in slice S}\mp@subsup{S}{1}{
        For each region j in slice S}\mp@subsup{S}{2}{
                If region RS S
                    Compute the interpolated region S}\mp@subsup{S}{p}{}\mathrm{ between }R\mp@subsup{S}{1}{i}\mathrm{ and RS S
    // Isolated regions are interpolated with artificial regions (see Figure 8)
    For each region i in slice S S
        If region RS S
                Choose to match corresponding artificial region for region }R\mp@subsup{S}{1}{i
                Calculate interpolated region S S between RS i
    For each region j in slice S}\mp@subsup{S}{2}{
        If region RSS}\mp@subsup{}{2}{j}\mathrm{ is isolated
                Choose to match corresponding artificial region for region RS 
                Calculate interpolated region Sp
    // (3) Final adjustment
    Compute overlapped regions }\mp@subsup{\cup}{i=1,p-1}{}\mp@subsup{\cup}{j=i+1,p}{}(\mp@subsup{S}{i}{}\cap\mp@subsup{S}{j}{})\mathrm{ and empty regions [ }\mp@subsup{\cup}{i=1,p}{}\mp@subsup{S}{i}{}\mp@subsup{]}{}{C
    Flood overlapped and empty regions with a watershed procedure
}
```

Figure 9．General region－based interpolation algorithm．
dilation of $X$ with a disk－shaped structuring element of radius $\lambda_{X}$ ．$X$＇s radius is computed as $\lambda_{X}=\min \left\{\alpha: X \subseteq \delta_{\alpha}\left(M S P_{X}\right)\right\}$ ，where $M S P_{X}$ is the MSP of $X$ ．

If two regions $X$ and $Y$ from different slices match，i．e．，$\delta_{\lambda_{X}}(X) \cap Y \neq \emptyset$ or $X \cap \delta_{\lambda_{Y}}(Y) \neq \emptyset$ ，the distance between $M S P_{X}$ and $M S P_{Y}$ is stored．


Figure 10. A mosaic divided in regions.

Multiple matching can happen, that is, some regions can match with more than one region of the other slice. Sometimes, this kind of situations produces a merged region. This situation is solved in the following manner: let $X$ be a region from slice 1 that match with $n$ regions $Y_{1}, Y_{2}, \ldots, Y_{n}$ from slice 2. We must choose $Y_{k}$, such that,

$$
Y_{k}=\min _{1 \leq i \leq n}\left\{Y_{i}, M S P_{-} \text {distance }\left(X, Y_{i}\right)\right\}
$$

where MSP_distance represent the Euclidean distance between the MSP points of each input region. The rest of matched regions are rejected.

These criteria and procedures were already used in the interpolation method for binary images [21-23] but, in the case of mosaics, we consider also the hierarchical level of the regions. Particularly, two regions can match if the difference between their hierarchical level is at most one level. This condition is verified before the proximity test in the matching step. The hierarchical level is also used to compute the median sets, i.e., when all the regions at a certain hierarchical level are matched, the median sets between them are computed. After that, correspondences between regions at the next level are analyzed and so on.

Finally, isolated regions are treated. They correspond to regions that do not match and are therefore interpolated with an artificial region whose shape (a point or a line) depends on the position of the region (see examples in Figure 8).

### 4.3 Final adjustment

This stage is necessary for mosaic image interpolation but not for the binary image case (in fact, this stage was not present in our previous binary image interpolation technique [21-23]). In mosaics, after the previous steps we have a set of interpolated regions $\left\{R_{i}\right\}$ that pose two problems: (a) $\cup_{i} R_{i}$ does not necessarily cover the whole image support (i.e., there are empty spaces that do not belong to any $R_{i}$ ); and (b) in general, interpolated regions can overlap (i.e., pixels can belong to more than one interpolated region).

These problems are solved at step (3) of the general region-based interpolation algorithm shown in Figure 9. Pixels that belong to empty spaces or to overlapped spaces must be assigned to one region. This is performed by using a simple watershed procedure in this last part of the algorithm. Particularly, the image to be flooded is the complement of the image constituted by the interior of $\cup_{i} R_{i}$ minus the overlapping regions. Note also that appropriate gray-level values must be used to label the interpolated regions.

## 5. Experimental results

This section discusses some experimental results of our method. We have used synthetic images that permit to emphasize some relevant aspects of our method.

Figure 11 illustrates a simple case with a human-like mosaic. Input slices are the first and the last one. The body and the two background regions of the images are treated as border regions. Note that the body is Type 8, the big background is Type 6 and the small background is Type 2. The face, eyes and mouth regions are treated as CCs with inclusion relationships using the hierarchical region-based tree.


Figure 11. Example of mosaic interpolation.

The example in Figure 12 shows a situation where there exist an isolated region, e.g., the dark region situated at the bottom right of the image, which vanishes through from the first to the last input image. A border region (the white one at the upper left) that moves to the upper-left corner of the image is also displayed in this sequence.


Figure 12. Example of mosaic interpolation.

## 6. Conclusions

In this paper, we have presented a region-based interpolation method for mosaic images. It is based on a previous interpolation technique of ours for binary images. As is shown in the paper, even though the basic principles in both techniques are similar, there exist some substantial differences between both cases. For example, the matching and interpolation operations are performed level by level of the hierarchical region-based tree that represents the region structure of the image. The overall interpolation is achieved when all levels have been processed.

Another important difference is that it is necessary a new final adjustment step for mosaic interpolation. After regions have been interpolated, there are generally pixels in the interpolated slice that do not belong to any region. In addition, there can be overlapping between interpolated regions. The last step of our interpolation algorithm for mosaics solve these problems.

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[^0]:    ${ }^{1}$ Images are surrounded by a gray-frame in order to distinguish the boundaries of the border CCs. Sets and CCs appear in white in this paper.

[^1]:    ${ }^{2}$ A filled CC, representing a filled region is reduced to a point using the Minimal Skeleton by Pruning [20], i.e., its skeleton is reduced by pruning until a final point is reached. For a filled CC definition see Section 2.2.

